Curriculum Committee

**January 19, 2018** (8-9:30am, CC127)

**Curriculum Committee Minutes**

May 20, 2016

**Meeting Agenda**

**Present**: Dustin Bare, Dave Bradley, Nora Brodnicki, Rick Carino, Carol Dodson, Megan Feagles (Recorder), Jackie Flowers (Alternate Chair), Bev Forney, Sue Goff, Donna Larson, Kara Leonard, Terry Mackey (Chair), Lupe Martinez, Jeff McAlpine, Suzanne Munro, Tracy Nelson, Scot Pruyn, Lisa Reynolds, Tara Sprehe, Dru Urbassik, Bill Waters, MaryJean Williams

**Guests:** Karen Ash, Greg Bostrom, Carol Burnell, April Chastain, Jeff Ennenga, Ida Flippo, Jarett Gilbert, Dawn Hendricks, Kathleen Hollingsworth, Katelynn Karch

**Absent**: Elizabeth Carney, Barry Kop, Mike Mattson, Lilly Mayer, Cynthia Risan, April Smith, Shelly Tracy

1. **Welcome & Introductions**
2. **Approval of Minutes**
	1. Approval of the December 1, 2017 minutes

**Motion to approve, approved**

1. **Consent Agenda**
	1. Course Number Changes
	2. Course Credits/Hours Change
	3. Course Title Change
	4. Reviewed Outlines for Approval

Art classes SLOs and titles have been updated. “Understand” was removed from the SLOs

Remove from Consent Agenda:

**ASL-202**

1. SLO #12: “Demonstrate an understanding” change to “Demonstrate a position, healthy attitude…”
2. Send back to submitter

**BI-165D**

1. SLO #5: “Describe, using field data, the relationship…” instead of “Collect and analyze field data to understand
2. Send back to submitter

**DMC-205**

1. Course description: “This course offers students” change to “This course provides students interested in filmmaking the opportunity to develop the skills needed to successfully…”
2. Change made in Outline Submission System on 01/19/18 by MCF
3. **Motion to approve with changes, approved**

**DMC-222**

1. Change needs to be made to ART-222 also
2. SLO #6: “Describe cinematic expression” instead of “demonstrate an understanding”
3. Changes made in Outline Submission System on 01/19/18 by MCF
4. **Motion to approve with changes, approved**

**GIS-236**

1. Course description: capitalize “Python” in the last sentence
2. SLO #1: “Describe how computers…” instead of “Understand how…”
3. Changes made in Outline Submission System on 01/19/18 by MCF
4. **Motion to approve with changes, approved**

**GIS-280**

1. SLOs are not the standard CWE courses. Must be replaced with standardized SLOs (standardized SLOs approved on 12/02/16)
2. Change made in Outline Submission System on 01/19/18 by MCF
3. **Motion to approve with changes, approved**

**HOR-231**

1. SLO #4: “Communicate a comprehensive description of irrigation systems”
2. Change made in Outline Submission System on 01/19/18 by MCF
3. **Motion to approve with changes, approved**

**Motion to approve, approved**

1. **Informational Items**
	1. **Program Outcome Amendments**
		1. Dental Assistant
			1. Dru Urbassik presented
			2. Last year, departments changed Program Learning Outcomes as an Assessment initiative. It was decided that changes should be brought to Curriculum Committee as Informational Items
			3. The change comes from the Dental Assistant Advising Board.
			4. In the future, does the Committee want to see small changes such as these (no major change to meaning or content), or only major verb changes?
				1. Bring back at February 2, 2018 meeting
2. **Old Business**
	1. **MTH-050 Program Amendments**
		1. Auto Body/Collision Repair and Refinishing Tech AAS
		2. Automotive Service Technology AAS
		3. Clinical Laboratory Assistant Certificate
		4. CNC Machining Technician Career Pathway
		5. Computer-Aided Manufacturing AAS
		6. Energy Systems Maintenance Technician Career Pathway
		7. Fire Science (Wildland)
		8. Fitness Technology Certificate
		9. Geographic Information Systems (GIS) Technology Certificate
		10. IMT Mechanical Maintenance Certificate
		11. Industrial Maintenance Technology (IMT) AAS
		12. Industrial Maintenance Technology (IMT) Certificate
		13. Manufacturing Technology AAS
		14. Manufacturing Technology Certificate
		15. Microelectronics Systems Technology AAS
		16. Microelectronics Systems Technology Certificate
		17. Music Technology Certificate
		18. Occupational Skills Training Certificate
		19. Renewable Energy Technology AAS
		20. Renewable Energy Technology Certificate
		21. Welding Technology AAS
		22. Welding Technology Certificate

MTH-050 changed from 3 to 4 credits. Programs affected by this change with *additional* changes are listed under New Business.

**Motion to approve all amendments, approved**

1. **New Business**
	1. **New Courses**
		1. DMC-233
			1. Nora Brodnicki presented
			2. Working on developing game design for the past four years. Advice was that a potential program should have two consecutive courses, the first covering the Unity game engine (DMC-133) and the second cover the Unreal game engine (DMC-233).
			3. **Motion to approve, approved**
		2. FRP-219
			1. Jeff Ennenga presented
			2. Reflects the National curriculum change from S-234 to S-219.
			3. Change requisites to include FRP-131 only (FRP-130 is a prerequisite for FRP-131 and is therefore redundant)
			4. Change made in Outline Submissions System on 01/19/18 by MCF.
			5. **Motion to approve with changes, approved**
		3. HS-232
			1. Ida Flippo presented
			2. An elective in Human Services and Corrections this year, and a requirement next year
			3. **Motion to approve, approved**
		4. HUM-237 & SSC-237
			1. Jackie Flowers presented
			2. These courses are equivalent
			3. Developed in conjunction with Healthy Democracy, a non-profit. The college is lacking courses related to civil political discourse. These courses will address that gap.
			4. **Motion to approve both courses, approved**
		5. MTH-231
			1. Scot Pruyn presented
			2. Equivalent to CS-250. Transfers to certain schools as a math course.
			3. **Motion to approve, approved**
		6. MUS-218, -219, -220
			1. Kathleen Hollingsworth presented all three courses
			2. Music Performance Technology (MPT) Seminar, three-course series for second-year MPT students
			3. Students were lacking hands-on experience in the promotion and production of shows. These courses aim to fill that gap and help retain second-year MPT students
			4. Suggestion to add 1, 2, 3 to the titles (MUS-218: MPT Seminar 1, MUS-219: MPT Seminar 2, MUS-220: MPT Seminar 3)
				1. There was a past discussion with Lars Campbell that it was standard at other schools to make the distinction in the course number and description, rather than the title.
				2. It might be clearer to students that the courses are a series if the numbers are indicated in the course titles.
				3. Title changes made in the Outline Submission System on 01/19/18 by MCF.
			5. **Motion to approve all three courses with series number indicated in the Course Titles, approved**
		7. PH-150
			1. Greg Bostrom presented
			2. Designed to help students who might not have taken science or physics in high school. Bridge the gap between high school and 200-level physics courses. Assessment Analysis and Decision Made.
			3. Course could be offered as dual-credit in high schools
			4. **Motion to approve, approved**
	2. **Program Amendments**
		1. AS English, University of Oregon
		2. AS English, Marylhurst
			1. Carol Burnell presented amendments 1 and 2
			2. Wide range of credits reflects the difference between lower-credit recommended courses and higher-credit allowable courses
			3. Partner at U of O was involved. Director of Undergraduate Studies in English made major changes to their program. Creative Writing has split from English. These changes reflect University of Oregon’s changes. Attempting to shift AS degrees to be as similar as possible to partnering schools.
			4. **Motion to approve both amendments, approved**
		3. AGS
			1. Dustin Bare presented
			2. Changes made to AGS in 2015
			3. Program used a lot to transfer to PSU.
			4. Communications was substituting a lot of courses so those courses have been added to the list
			5. Students may not need a lab science
			6. Discussion and concern regarding the removal of Computer Competency because there is belief that high school students may not have basic computer skills
			7. Due to the large agenda, this item will be brought back at the February 2nd meeting. The delay will not affect catalog deadlines
		4. Horticulture, AAS
		5. Landscape Management, AAS
		6. Landscape Management; Arboriculture Option, AAS
		7. Horticulture, Certificate of Completion
		8. Organic Farming, Certificate of Completion
			1. April Chastain presented amendments 4 thru 8
			2. Most of the changes reflect approved course title changes
			3. Landscape Management has a high number of credits, which the Horticulture department is aware of and working to change next year
			4. **Motion to approve the above 5 amendments, approved**
		9. Digital Media Communications, AAS
		10. Entry Level Journalist, Career Pathway
		11. Video Production Technician, Career Pathway
			1. Nora Brodnicki presented amendments 9 thru 11
			2. DMC, AAS: balancing the number of credits per term, added in the new portfolio courses, moved CWE to spring
			3. Entry Level Journalist: Nora has additional changes. Bring back with changes on February 2nd.
			4. Video Production Technician: added in new portfolio courses, removed BA-146 and added BA-101
			5. **Motion to approve DMC AAS and Video Production Technician, approved**
		12. Music Performance Technology, AAS
			1. Kathleen Hollingsworth presented
			2. Shifted MUS-148 to first year so students have the skills moving forward
			3. Group piano replaced keyboard
			4. Change credits for MTH-050 or MTH-065 or higher from 4 to 4-5
			5. **Motion to approve, approved**
		13. Dental Assistant
			1. Jarett Gilbert presented
			2. Reduce number of credits, third term had 22 credits and required approval so courses were shifted so each term now has fewer than 22 credits
			3. DA-145 will cover the CS information
			4. **Motion to approve, approved**
		14. Early Childhood Education, AAS
		15. Early Childhood Education, Certificate of Completion
			1. Dawn Hendricks presented
			2. Assessment data, Guided Pathways and reducing credits drove these changes, which are largely shifts in when courses are taken
			3. **Motion to approve both amendments, approved**
		16. Gerontology, Certificate of Completion
		17. Human Services Generalist, Certificate of Completion
		18. Human Services, AAS
		19. Human Services, Certificate of Completion
		20. Criminal Justice, AAS
		21. Corrections, AAS
		22. Juvenile Corrections, Certificate of Completion
			1. Ida Flippo presented amendments 16 thru 22
			2. Most of the amendments reflect the HDF-260 and MTH-050 credit changes
			3. **CORRECTION:** Update credits MTH-050, MTH-065, or MTH-098 from 4-5 to 4
			4. **Motion to approve the above 7 amendments with math credits correction, approved**
	3. **Program Suspensions**
		1. Emergency Management
			1. Jeff Ennenga presented
			2. Want an opportunity to regroup, form a new advisory committee, and create a new program
			3. A teach-out program has been approved
			4. **Motion to approve, approved**

**OVERALL NOTES ON PROGRAM AMENDMENTS: Curriculum Office will update Amendments, where needed, to reflect changes approved today such as course title changes.**

*-Meeting Adjourned-*

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| **Next Meeting: February 2, 2018 CC127 8-9:30 am** |

**January 19, 2018** (8-9:30am, CC127)

**CONSENT AGENDA**

**1. Course Title Change**

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| **Course Number** | **Former Title** | **New Title** |
| ART-102 | Art Appreciation | Art Appreciation: Modern & Cont. |
| ART-103 | Art Appreciation | Art Appreciation: Arch. and Design |
| ART-292 | Sculpture | Sculpture (Figure Emphasis)  |
| ART-293 | Sculpture | Sculpture (Metal Emphasis)  |
| BA-255 | Adv Topics in Accounting & Auditing | Advanced Topics in Accounting |
| CJA-232 | Corrections Casework | Case Management |
| DMC-133 | Introduction to Video Game Design | Intro Game Engines/Platfrms (Beg) |
| DMC-221 | Flash Animation: Design & Techniques | Intro 2D Animation: Design/Tech |
| GIS-201 | Intro to Geographic Information Sys. | Geographic Information Systems |
| GIS-236 | Programming for GIS | Intro to Programming for GIS |
| HOR-262 | Aerial Treework Practicum I | Treework Practicum I |
| HOR-264 | Aerial Treework Practicum II | Treework Practicum II (Aerial) |

**2. Course Hours Change**

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| **Course Number** | **Title** | **Change** |
| ART-115 | Basic Design: 2-Dimensional Design | 33 LECT, 33 LAB; 4 Credits |
| ART-116 | Basic Design: Color Theory & Composition | 33 LECT, 33 LAB; 4 Credits |
| ART-117 | Basic Design: 3-Dimensional Composition | 33 LECT, 33 LAB; 4 Credits |
| ART-131 | Drawing: Still Life and Landscape | 33 LECT, 33 LAB; 4 Credits |
| ART-132 | Life Drawing (Figure Emphasis) | 33 LECT, 33 LAB; 4 Credits |
| ART-133 | Drawing for Comics | 33 LECT, 33 LAB; 4 Credits |
| ART-162 | Photography II | 33 LECT, 33 LAB; 4 Credits |
| ART-250 | Ceramics/Beginning | 33 LECT, 33 LAB; 4 Credits |
| ART-251 | Ceramics/Beginning | 33 LECT, 33 LAB; 4 Credits |
| ART-252 | Ceramics/Beginning | 33 LECT, 33 LAB; 4 Credits |
| ART-253 | Ceramics/Intermediate | 33 LECT, 33 LAB; 4 Credits |
| ART-254 | Ceramics/Intermediate | 33 LECT, 33 LAB; 4 Credits |
| ART-255 | Ceramics/Intermediate | 33 LECT, 33 LAB; 4 Credits |
| ART-257 | Metalsmithing/Jewelry | 33 LECT, 33 LAB; 4 Credits |
| ART-281 | Painting/Beginning | 33 LECT, 33 LAB; 4 Credits |
| ART-282 | Painting/Beginning | 33 LECT, 33 LAB; 4 Credits |
| ART-283 | Painting/Beginning | 33 LECT, 33 LAB; 4 Credits |
| ART-284 | Painting/Intermediate | 33 LECT, 33 LAB; 4 Credits |
| ART-285 | Painting/Intermediate | 33 LECT, 33 LAB; 4 Credits |
| ART-286 | Painting/Intermediate | 33 LECT, 33 LAB; 4 Credits |
| ART-291 | Sculpture | 33 LECT, 33 LAB; 4 Credits |
| ART-292 | Sculpture (Figure Emphasis) | 33 LECT, 33 LAB; 4 Credits |
| ART-293 | Sculpture (Metal Emphasis) | 33 LECT, 33 LAB; 4 Credits |
| DMC-205 | Directing for Film & Video | 66 LE/LA; 3 Credits |
| DMC-230 | Documentary Film Production | 33 LECT, 33 LAB; 4 Credits |
| DMC-264 | Digital Filmmaking | 33 LECT, 33 LAB; 4 Credits |
| DMC-265 | Advanced Digital Filmmaking | 33 LECT, 33 LAB; 4 Credits |
| FRP-239 | Division/Group Supervisor (S-339) | 20 LECT; 2 Credits |
| GIS-232 | Data Collection & Application | 66 LE/LA; 3 Credits |
| GIS-236 | Introduction to Programming for GIS | 66 LE/LA; 3 Credits |
| GIS-237 | Advanced Programming for GIS | 66 LE/LA; 3 Credits |
| HOR-213 | Computer-Aided Landscape Design | 22 LECT, 22 LE/LA; 3 Credits |
| HOR-231 | Irrigation Design | 22 LECT, 22 LE/LA; 3 Credits |
| HOR-240 | Irrigation Practices | 22 LECT, 22 LE/LA; 3 Credits |
| MTH-050 | Technical Mathematics I | 44 LECT; 4 Credits |
| MTH-080 | Technical Mathematics II | 33 LECT; 3 Credits |
| MTH-098 | College Math Foundations | 44 LECT; 4 Credits |
| MUS-111L | Music Notation Software I | 11 LECT; 1 Credit |
| MUS-112L | Music Notation Software I | 11 LECT; 1 Credit |
| MUS-113L | Music Notation Software I | 11 LECT; 1 Credit |

**3. Course Number Change**

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| **Course Number** | **Title** | **New Course Number** |
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**4. Outlines Reviewed for Approval**

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| **Course Number** | **Title** |

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| **Implementation** |

 |
| ART-101 | Art Appreciation | 18/SP |
| ART-102 | Art Appreciation: Modern and Contemporary | 18/SP |
| ART-103 | Art Appreciation: Architecture and Design | 18/SP |
| ART-115 | Basic Design: 2-Dimensional Design | 18/SP |
| ART-116 | Basic Design: Color Theory & Composition | 18/SP |
| ART-117 | Basic Design: 3-Dimensional Composition | 18/SP |
| ART-131 | Drawing: Still Life and Landscape | 18/SP |
| ART-132 | Life Drawing (Figure Emphasis) | 18/SP |
| ART-133 | Drawing for Comics | 18/SP |
| ART-162 | Photography II | 18/SP |
| ART-163 | Photography III | 18/SP |
| ART-225 | Computer Graphics I | 18/SP |
| ART-226 | Computer Graphics II | 18/SP |
| ART-227 | Computer Graphics III | 18/SP |
| ART-250 | Ceramics/Beginning | 18/SP |
| ART-251 | Ceramics/Beginning | 18/SP |
| ART-252 | Ceramics/Beginning | 18/SP |
| ART-253 | Ceramics/Intermediate | 18/SP |
| ART-254 | Ceramics/Intermediate | 18/SP |
| ART-255 | Ceramics/Intermediate | 18/SP |
| ART-257 | Metalsmithing/Jewelry | 18/SP |
| ART-281 | Painting/Beginning | 18/SP |
| ART-282 | Painting/Beginning | 18/SP |
| ART-283 | Painting/Beginning | 18/SP |
| ART-284 | Painting/Intermediate | 18/SP |
| ART-285 | Painting/Intermediate | 18/SP |
| ART-286 | Painting/Intermediate | 18/SP |
| ART-291 | Sculpture | 18/SP |
| ART-292 | Sculpture (Figure Emphasis) | 18/SP |
| ART-293 | Sculpture (Metal Emphasis) | 18/SP |
| ASL-102 | American Sign Language | 18/SP |
| ASL-103 | American Sign Language | 18/SP |
| ASL-201 | Second-year American Sign Language I | 18/SP |
| ~~ASL-202~~ | ~~Second-year American Sign Language II~~ | ~~18/SP~~ |
| ASL-203 | Second-year American Sign Language III | 18/SP |
| BA-104 | Business Math | 18/SP |
| BA-211 | Financial Accounting I | 18/SP |
| BA-255 | Advanced Topics in Accounting | 18/SP |
| BA-256 | Income Tax Accounting | 18/SP |
| ~~BI-165D~~ | ~~Natural History of the Western Deserts~~ | ~~18/SP~~ |
| BI-204 | Elementary Microbiology | 18/SP |
| CJA-122 | Criminal Law | 18/SP |
| CJA-134 | Correctional Institutions | 18/SP |
| CJA-200 | Community Policing In a Culturally Diverse Society | 18/SP |
| CJA-203 | Crisis Intervention | 18/SP |
| CJA-222 | Procedural Law | 18/SP |
| CJA-223 | Criminal Justice Ethics | 18/SP |
| CJA-232 | Case Management | 18/SP |
| CJA-243 | Drugs, Crime and the Law | 18/SP |
| CJA-252 | Introduction to Restorative Justice | 18/SP |
| CS-090 | Fundamental Computer Skills I | 18/SP |
| CS-091 | Fundamental Computer Skills II | 18/SP |
| CS-250 | Discrete Structures I | 18/SP |
| DMC-133 | Introduction to Game Engines and Platforms (Beginning) | 18/SP |
| DMC-205 | Directing for Film & Video | 18/SU |
| DMC-221 | Introduction to 2D Animation: Design & Techniques | 18/SP |
| DMC-222 | Advanced 2D Animation: Design & Techniques | 18/SP |
| DMC-230 | Documentary Film Production | 18/SP |
| DMC-264 | Digital Filmmaking | 18/SP |
| DMC-265 | Advanced Digital Filmmaking | 18/SP |
| ENG-104 | Introduction to Literature: Fiction | 18/SP |
| ENG-105 | Introduction to Literature: Drama | 18/SP |
| ENGR-222 | Electrical Circuit Analysis II | 18/SP |
| ENGR-223 | Electrical Circuit Analysis III | 18/SP |
| ESR-171 | Environmental Science | 18/SP |
| ESR-173 | Environmental Science | 18/SP |
| FRP-239 | Division/Group Supervisor (S-339) | 18/SP |
| G-103 | General Geology | 18/SP |
| G-202 | General Geology | 18/SP |
| G-203 | General Geology | 18/SP |
| GER-201 | Second-Year German I | 18/SP |
| GER-202 | Second-Year German II | 18/SP |
| GIS-201 | Geographic Information Systems | 18/SP |
| GIS-232 | Data Collection & Application | 18/SP |
| GIS-236 | Introduction to Programming for GIS | 18/SU |
| GIS-237 | Advanced Programming for GIS | 18/SU |
| GIS-280 | GIS/CWE | 18/SP |
| GIS-281 | ArcGIS I | 18/SP |
| GIS-286 | Remote Sensing | 18/SP |
| HOR-213 | Computer-Aided Landscape Design | 18/SP |
| HOR-227 | Plant Identification/Winter | 18/SP |
| HOR-231 | Irrigation Design | 18/SP |
| HOR-239 | Tree Climber Training | 18/SP |
| HOR-240 | Irrigation Practices | 18/SP |
| HOR-262 | Treework Practicum I | 18/SP |
| HOR-264 | Treework Practicum II (Aerial) | 18/SP |
| LIB-101 | Introduction to Library Research | 18/SP |
| MTH-050 | Technical Mathematics I | 18/SU |
| MTH-060 | Algebra I | 18/SP |
| MTH-080 | Technical Mathematics II | 18/SP |
| MTH-098 | College Math Foundations | 18/SU |
| MTH-112 | Trigonometry and Pre-Calculus | 18/SP |
| MUP-274J | Individual Lessons: Jazz Voice | 18/SP |
| MUP-275 | Individual Lessons: Violin | 18/SP |
| MUP-276 | Individual Lessons: Viola | 18/SP |
| MUP-277 | Individual Lessons: Cello | 18/SP |
| MUP-278 | Individual Lessons: Bass | 18/SP |
| MUP-278J | Individual Lessons: Jazz Bass | 18/SP |
| MUP-280 | Individual Lessons: Guitar | 18/SP |
| MUP-280J | Individual Lessons: Jazz Guitar | 18/SP |
| MUP-280R | Individual Lessons: Rock, Blues, Pop Guitar | 18/SP |
| MUP-281 | Individual Lessons: Flute | 18/SP |
| MUP-281J | Individual Lessons: Jazz Flute | 18/SP |
| MUP-282 | Individual Lessons: Oboe | 18/SP |
| MUP-283 | Individual Lessons: Clarinet | 18/SP |
| MUP-283J | Individual Lessons: Jazz Clarinet | 18/SP |
| MUP-284 | Individual Lessons: Saxophone | 18/SP |
| MUP-284J | Individual Lessons: Jazz Saxophone | 18/SP |
| MUP-285 | Individual Lessons: Bassoon | 18/SP |
| MUP-286 | Individual Lessons: Trumpet | 18/SP |
| MUP-286J | Individual Lessons: Jazz Trumpet | 18/SP |
| MUP-287 | Individual Lessons: French Horn | 18/SP |
| MUP-288 | Individual Lessons: Trombone | 18/SP |
| MUP-288J | Individual Lessons: Jazz Trombone | 18/SP |
| MUP-289 | Individual Lessons: Baritone | 18/SP |
| MUP-290 | Individual Lessons: Tuba | 18/SP |
| MUP-291 | Individual Lessons: Percussion | 18/SP |
| MUP-291J | Individual Lessons: Jazz Percussion | 18/SP |
| MUS-111L | Music Notation Software I | 18/SP |
| MUS-112L | Music Notation Software I | 18/SP |
| MUS-113L | Music Notation Software I | 18/SP |
| MUS-171 | Sound Design | 18/SP |
| SPN-101 | First-Year Spanish I | 18/SP |
| SPN-102 | First-Year Spanish II | 18/SP |
| SPN-103 | First-Year Spanish III | 18/SP |
| SPN-202 | Second-Year Spanish II | 18/SP |
| SPN-203 | Second-Year Spanish III | 18/SP |